

Teachers International Press



101 More English Lesson Plans



Copyright 1995 by Teachers International Press. All rights reserved. No part of this book may be reproduced in any form, or by any means, without the written permission of the publisher.

**Published by Teachers International Press
www.tippub.com**

101

MORE

English
Lesson Plans

Teachers International Press

Introduction

101 MORE English Lesson Plans was compiled for the many of us, primary and secondary teachers who are tired of old-fashioned, irrelevant lesson plans and are looking for a fresh and creative approach to teaching.

101 MORE English Lesson Plans offers you abundant examples of writing, speaking, listening, and reading topics which can be integrated into all literature and language skills curriculum.

Besides improving literature and communication skills, the daily lessons have been designed to stimulate problem solving skills, engender morals and values, enhance self-esteem, and improve employment skills.

These lesson plans speak to teachers who understand that writing, speaking, listening, readings and discussion assignments should not only be designed to teach communication skills, but should also teach real life skills that can be of use in the family, in social situations, and in the workplace.

101 MORE English Lesson Plans is a useful guide to new and experienced teachers who find themselves frustrated by antiquated lessons and textbooks that seem to be out of touch with today's society. These lessons generate thought and conversation about current problems, dilemmas, and affairs that students and teachers experience every day. The lessons provide students an opportunity for moments of critical self-discovery which furnishes them with occasions to investigate themselves and the world in which they live.

These self-contained lesson plans are meaningful and helpful to both teachers and students, and can be assigned in any order, on any day, and can be incorporated into a multitude of communication and literature units. Many of the lessons are designed to enhance reading, writing, speaking, and listening skills by using literature, current events, history, and personal evaluation as a base. Most of the lessons are designed to clearly communicate a sense of common values and common goals that are intended to enhance self-esteem and respect diversity of culture, sex, and creed.

While some teachers are comfortable with teaching values, others are still unsure how to introduce and encourage moral values into the current curriculum. Hopefully, these 101 lesson plans will help teachers see that students are quite capable of learning the skills that will help them become real, meaningful citizens with integrity.

Exploring values and engaging in self-reflection and setting meaningful goals can be painful. However, as students question, hypothesize, analyze and hopefully challenge themselves to change for the better as they use these lessons, they will enhance their positions in this competitive society.

Objectives of 101 MORE English Lesson Plans

- **To prepare students to function as informed and effective citizens**
- **To position students to function in the world of work**
- **To prepare students to strive for personal fulfillment**
- **To reflect on the real dilemmas faced by all human beings**
- **To emphasize the integration of listening, speaking, reading and writing skills**
- **To guide students through a wide range of thinking processes**
- **To touch students' lives and stimulate their minds**
- **To address important issues and values that face society today**
- **To challenge students to explore new avenues of life**
- **To capture the breadth of human experience**
- **To develop common sense skills**
- **To develop problem solving skills**
- **To explore new awareness of interests**
- **To practice all communication skills**
- **To develop a deeper understanding of themselves**
- **To develop a deeper understanding of social and political issues**
- **To generate thoughts about current events and life experiences**
- **To integrate literature and history with real life skills**
- **To prepare and explore goal setting and life planning**

101 More English Lesson Plans

Lesson	Page
102. Understanding Symbolism	9
103. Biographical Poster Report	10
104. Poetry Poster Report	11
105. Writing a Story Ending	12
106. Writing a Letter to the Editor	13
107. Conducting/Writing an Interview	14
108. A Mock Press Conference	15
109. Writing News Features	16
110. What am I like	17
111. Facts, Opinions, and Feelings	18
112. Writing a Movie Review	19
113. Detecting Communication Barriers	20
114. Writing a Letter of Advice	21
115. HOW-TO Writing	22
116. Persuasive Writing Power	23
117. Writing a Biographical Incident	24
118. Rating a Peers Speech	25
119. Reviewing a Persuasive Speech	26
120. Playing With Words	27
121. Improving Reading Skills	28
122. Writing Skills	29
123. Day to Day Communication	30
124. Information is Power	31
125. Gathering Computer Information	32
126. Requesting Written Information	33
127. Oral Information in the Workplace	34
128. Written Information on the Job	35
129. How to Use Visual Information	36
130. The Communication Network	37
131. Sharing Information	38
132. Using Assertive Communication	39
133. Exploring Graphic Directions	40
134. How to Give Oral Directions	41
135. Up and Down Communication	42
136. How to Communicate Problems	43
137. Your Communication Problems	44

101 More English Lesson Plans

Lesson	Page
138. Writing a Radio Commercial	45
139. Writing Humorous Captions	46
140. Writing Clear Directions	47
141. New Twists for Old Sayings	48
142. Writing Bumper Sticker Slogans	49
143. Writing About Your Family	50
144. Linking Words With Symbols	51
145. Good Sales Techniques	52
146. Employer Expectations	53
147. Should I or Shouldn't I	54
148. Career Evaluation	55
149. Dressing for Success	56
150. Discover a Balanced Living	57
151. Persuasive Magazine Article Report	58
152. Business Letters That Praise	59
153. How to Ask Questions	60
154. Decisions...Pros and Cons	61
155. The Value of Taking Risks	62
156. How to Handle Complaints	63
157. Positive VS Negative Attitudes	64
158. Assertiveness VS Aggressiveness	65
159. Handling Telephone Complaints	66
160. Communication With Customers	67
161. Exploring Teamwork	68
162. Developing Leadership Skills	69
163. How to Manage Stress	70
164. Three Qualities for Success	71
165. Setting Your Priorities	72
166. Defining the Elements of Success	73
167. What Are Your Real Life Needs?	74
168. The Challenge of Change	75
169. How to Be Liked By Others	76
170. The Art of Giving Thanks	77
171. What Makes Some People Popular?	78
172. Overcoming Weaknesses	79
173. Three Wishes	80

101 More English Lesson Plans

Lesson	Page
174. Turning Problems Into Opportunities	81
175. The Power of Positive Thinking	82
176. Attitude Determines Your Altitude	83
177. Overcoming Negative Emotions	84
178. A Lesson Learned	85
179. Important Decision Making	86
180. Is Dishonesty Ever OK?	87
181. What is Happiness?	88
182. How to Solve Problems	89
183. How to Test and Evaluate Solutions	90
184. Dealing With Revenge	91
185. Suicide is Not a Problem Solution	92
186. Criticisms, Accusations, and Rudeness	93
187. Happy Days	94
188. Exploring Good Habits	95
189. Dealing With Anger	96
190. To Hurt or to Heal	97
191. The Power of Forgiveness	98
192. To Smile or Sneer	99
193. How to Disagree	100
194. Exploring Material Values	101
195. Live Life Over	102
196. The Fear of Fear	103
197. Logic and Emotion	104
198. Personal Qualities	105
199. Exploring Negative Behaviors	106
200. Life's Changes	107
201. Unfriendly Encounters	108
202. Exploring Differences and Similarities	109

102. UNDERSTANDING SYMBOLISM

ASSIGNMENT: Exploring the use of symbolism in literary works.

OBJECTIVE: To learn the definition of symbolism; to identify examples of symbolism in a literary work; to define and use symbolism.

ACTIVITY:

1. Write the definition of symbolism. “A symbol is something that stands for itself (black hat) but also stands for something larger (evil) such as a quality, attitude, being, or value.”
2. Identify what each of the following words or phrases could symbolize: Black cat, road, sunset, cloudy day, empty nest, battle and war, rose in a weed patch, rotten apple, to fly, 4 seasons, and “ why not go out on a limb... that’s where the fruit is.”
3. Read a literary example selected by the teacher that contains symbolism. Identify examples of symbolism. (ex. The Road Not Taken And The Wall, by Robert Frost)
4. Write a 12-line poem or essay that contains symbolism.

103. BIOGRAPHICAL POSTER REPORT

ASSIGNMENT: Creating a poster that illustrates a biography or auto-biography.

OBJECTIVE: To demonstrate the amount of knowledge and insight derived from a written work; to explain that poster to other students; to display the poster in the classroom as a teaching tool.

ACTIVITY:

1. Create a poster on a standard size poster board (22"x 27") which illustrates biography or autobiography (vertical or horizontal).
2. The poster should include the following requirements:
 - Title and Author boldly displayed.
 - A minimum of one three-dimensional object that relates to the book.
 - A pictorial sequence of the person's life.
 - Something that shows that person's major impact on society.
3. Present an oral report of the book by using the poster as a visual aid.

Note: This project should be neat, organized, colorful, and creative. It must indicate that a great deal of thought, effort, and understanding has gone into it.

104. POETRY POSTER REPORT

ASSIGNMENT: Creating a poster that illustrates a particular poem.

OBJECTIVE: To demonstrate the amount of knowledge and insight derived from a particular poem; to explain the poster in the classroom as a teaching tool.

ACTIVITY:

1. Create a poster on standard size poster board (22" x 27") which illustrates a particular poem (vertical or horizontal)
2. The poster should include the following requirements:
 - Title and author boldly displayed.
 - A minimum of one three-dimensional object that relates to the poem.
 - Indicate the type of poem. (ballad, ode, song, free verse, elegy, limerick.)
 - Show examples of figurative language and literary terms used in the poem such as simile, metaphor, personification, onomatopoeia, alliteration, assonance, 5 senses, symbolism.
 - Present an oral report explaining the poem to the class by using the poster as a visual aid.